

Student Led Book Clubs

Standard:

Students will meet with peers to discuss and respond to literature, taking appropriate turn taking, roles, and responsibility.



Discussion Director

Job: 3-4 questions

Your job is to develop a list of questions that your group can discuss about this part of the book. Focus on helping people talk over big ideas in the reading. Help people share their thinking and reactions. Your best questions come from your own thoughts, feelings, ideas and reactions to this part of the book. Make sure your questions are not just yes/no, or fact. You want open ended questions that require a thoughtful response to the book.

1. Write your questions in complete sentences
2. Write what you believe is the answer



Discussion Director Extension ?'s

Why did...
How do you think _____ felt when...
What will probably...
Why do you think _____ felt _____ when...
What is this section really about...
What do you think the author meant when ...
What was going through your mind when...
How did you feel when...
Did anything in this part surprise you?
What do you think was the one or two most important...
What might happen after...
Which of your own real life experiences is most
What did this part remind you of in your life?
Why do you think _____ was an important character...
Why do you think _____ was an important event...
How does _____ compare to _____?
What was the same or different about the way _____?
What do you think the biggest problem is ...
What solutions would you suggest for _____?
How would you solve...
What advice would you give....
Do you agree with the way that...? Why or Why Not?



Connector

Job: 2-3 Connections

Your job is to find 2-3 connections between this part of the text and another thing.

Text—Text Text—Media
Text—Self Text—World

Focus on highlighting how this part of the text relates to your life, school, the world, our community, other books or authors, news events, or another article/book on the same topic. There are NO right or wrong answers here!

1. Write the page # & be prepared to read that section fluently!
2. Write what kind of connection it is
3. Write a sentence or two about how this text connects to other things.



Word Wizard

Job: 2-3 difficult words/phrases

Your job is to identify and rename 2-3 words or phrases that are new or hard to understand. Think about words or phrases that seem important to the meaning of the text. After identifying the words, rename them or rephrase them in a way that makes sense in the sentence and story. Read them aloud with the new meaning to confirm it makes sense. Then write a new sentence using the word to show its meaning. Be prepared to share your ideas with the group.

1. Write the page # - be prepared to read it in the story
2. Write the same sections with your renaming word or phrase
3. Write the new word in a sentence of your own



Literary Luminary

Job: 2-3 text selections

Your job is to pick 2-3 special sections of this part of the text to read aloud fluently. Help people remember some of the interesting, puzzling, funny, powerful, or important sections. Be ready to share why you picked each passage. Decide how the section should be shared. Will you read it? Will you have each person read it silently and then share response? Will you have others take turns reading?

1. Write the page #
2. Write a sentence or two about why this text should be illuminated—why is it important?
3. BE SURE TO PRACTICE IT FOR FLUENCY!



Extraordinary Illustrator

Job: Visual Image and Retell Summary

Your job is to pick the most interesting, important, or puzzling part of the text. You will create a visual image of this using paper and pencil/crayons, the computer, or watercolors to show how you picture this section in your mind. You will summarize your section in a clear grade level retell and be prepared to share why you chose this section.

1. Retell the section of the text in 1-2 sentences
2. Write why you picked this section in 1-2 sentences
3. Illustrate your visual image in full color. Be creative! No white space left!



My Record of Book Club Assignments: _____

Focus of Book Club: Folk-Tales/Fairy Tales February, 2008

Date Due: _____ Text _____ Pages: _____ Job: _____ Complete _____

Date Due: _____ Text _____ Pages: _____ Job: _____ Complete _____

Date Due: _____ Text _____ Pages: _____ Job: _____ Complete _____

Date Due: _____ Text _____ Pages: _____ Job: _____ Complete _____

Date Due: _____ Text _____ Pages: _____ Job: _____ Complete _____

Date Due: _____ Text _____ Pages: _____ Job: _____ Complete _____

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Date Due: _____ Text _____ Pages: _____ Job: _____ Complete _____

Student Led Book Clubs

Session 1—Learning the role of *Discussion Director* and practicing questions...



Discussion Director

Job: 3-4 questions

Your job is to develop a list of questions that your group can discuss about this part of the book. Focus on helping people talk over big ideas in the reading. Help people share their thinking and reactions. Your best questions come from your own thoughts, feelings, ideas and reactions to this part of the book. Make sure your questions are not just yes/no, or fact. You want open ended questions that require a thoughtful response to the book.

1. Write your questions in complete sentences
2. Write what you believe is the answer

BE INTERESTING!

Discussion Director Question 1—

? -



What you think the answer is.....

Discussion Director Question 2—

? -

What you think the answer is.....

Summarize - Retell the most important part of the story in your own words.

(who + what + detail - in your own words - 10-12 words long!)

Student Led Book Clubs

Session 2—Learning the role of *Literary Luminary* and practicing questions...



Literary Luminary Job: 2-3 text selections

Your job is to pick 2-3 special sections of this part of the text to read aloud fluently. Help people remember some of the interesting, puzzling, funny, powerful, or important sections. Be ready to share why you picked each passage. Decide how the section should be shared. Will you read it? Will you have each person read it silently and then share response? Will you have others take turns reading?

1. Write the page #
2. Write a sentence or two about why this text should be illuminated—why is it important?
3. BE SURE TO PRACTICE IT FOR FLUENCY!

Literary Luminary Text Selection — pg. _____

Why is this text important enough to be illuminated?

I practiced and can read this fluently!

Discussion Director Question 1—

? -



What you think the answer is.....

Summarize - Retell the most important part of the story in your own words.

(who + what + detail - in your own words - 10-12 words long!)

Student Led Book Clubs

Session 3—Learning the role of *Word Wizard* and practicing questions...



Word Wizard

Job: 2-3 difficult words/phrases

Your job is to identify and rename 2-3 words or phrases that are new or hard to understand. Think about words or phrases that seem important to the meaning of the text. After identifying the words, rename them or rephrase them in a way that makes sense in the sentence and story. Read them aloud with the new meaning to confirm it makes sense. Then write a new sentence using the word to show its meaning. Be prepared to share your ideas with the group.

1. Write the page # - be prepared to read it in the story
2. Write the same sections with your renaming word or phrase
3. Write the new word in a sentence of your own

Word Wizard — pg. _____ Word _____ or text passage (sticky note it in book)

Rewrite the section or sentence with a new word in place of the hard one...

Write the word in a sentence of your own showing the meaning...

Literary Luminary Text Selection — pg. _____

Why is this text important enough to be illuminated?

I practiced and can read this fluently!

Discussion Director Question 1—

? -



What you think the answer is.....